

3. Angels' Dance at Garden of the Gods

Such wondrous beauty that I am in awe and muse how such a place could exist. This is the glorious spot we in Southern Illinois visit again and again, especially in fall. I remember coming here as a child with my mother and grandmother. While I longingly reflect on those memories, surrounded in beauty, the angels dance in this glorious garden.

Composed by
ZOLA VAN

Gracefully with warmth $\text{♩} = 108$

Piano *mp*

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music. The first system begins with a treble clef and a bass clef, with a dynamic marking of *mp*. The tempo is indicated as 'Gracefully with warmth' and the tempo marking is $\text{♩} = 108$. The second system continues the melody and accompaniment. The third system includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic marking, followed by a return to *a tempo*. The fourth system concludes the piece with a first ending (l.h.) in the right hand.

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